

2101002502030023
EXAMINATION NOVEMBER 2024
BACHELOR OF ARTS SECOND YEAR (EXTERNAL)
ENGLISH - V - LEVEL 3
GUJARATI LITERATURE IN ENGLISH / TRANSLATION
AND LITERARY THEORY AND CRITICISM- I

[Time: As Per Schedule]

[Max. Marks:100]

Instructions:

1. Fill up strictly the following details on your answer book

a. Name of the Examination: **BACHELOR OF ARTS SECOND YEAR (EXTERNAL)**

b. Name of the Subject: **ENGLISH -V-LEVEL 3 GUJARATI LITERATURE IN ENGLISH / TRANSLATION AND LITERARY THEORY AND CRITICISM- I**

c. Subject Code No: **2101002502030023**

2. Sketch neat and labelled diagram wherever necessary.

3. Figures to the right indicate full marks of the question.

4. All questions are compulsory.

5. All questions carry equal marks.

Seat No:

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Student's Signature

Q.1 “Munshi’s heroes are strong men almost in the Nietzschean sense”. Examine the above statement in the light of the character of Munjal. **20**

OR

“The Patanis despite their internal differences are ready to sacrifice their lives to protect and preserve the prestige of Patan.” Discuss. **20**

Q.2 Why did Dalo become Dalsinh? What happened to him at the end of the story? **20**

OR

Comment upon the significance of the title ‘The Midwife’. **20**

Q.3 Define Greek Classical Literary Criticism and discuss Plato’s theory of the nature and function of poetry. **20**

OR

Discuss in detail Wordsworth’s views about the language of poetry in ‘Preface to Lyrical Ballad’s’. **20**

Q.4 Write in detail about the history of Literary Criticism and its phase wise development. **20**

OR

Describe the characteristic features of Plot as discussed by Aristotle. **20**

Q.5 “Bharat’s Naytashatra is considered the premier authority of dramaturgy”. Explain **20**

OR

Write in detail about eight Rasas. **20**
